

WEARY WIND OF THE WEST

(Composed for the Morecambe musical festival, May 1903)

Words by T.E.Brown (1830-1897)

Edward Elgar (1857-1934)

Moderato $\text{♩} = 96$
p molto legato *dolce*

Soprano
"Wea - ry wind of the west _____ O - ver the bil - low - y, bil - low - y sea _____

Alto
"Wea - ry wind of the west, wea - ry wind of the west _____ O - ver the bil - low - y sea _____

Tenor
"Wea - ry wind of the west, wea - ry wind of the west _____ O - ver the bil - low - y sea _____

Bass
"Wea - ry wind of the west _____ O - ver the bil - low - y sea _____

9 *cresc.* *pp dim.* *p*

S. Come to my heart, and rest! come to my heart! Ah, rest _____ with me! _____ Come from the

A. Come to my heart, come to my heart! Ah, rest _____ with me! _____ Come from the

T. Come to my heart, come to my heart! Ah, rest _____ with me! _____ Come from the

B. Come, come to my heart, and rest! Ah, rest _____ with me! _____ Come

18 *molto dim.* *pp pui tranquillo*

S. dis - tance dim, _____ come from the dis - tance dim, _____ Bear - ing the

A. dis - tance dim, from the dis - tance, come from the dis - tance dim, from the dis - tance dim, _____

T. dis - tance dim, from the dis - tance, come from the dis - tance dim, from the dis - tance dim, _____

B. from the dis - tance dim, come from the dis - tance dim, _____

26

S. *express.*
sun's - last sigh; I hear thee sob - bing, sob-bing for him Through all,

A. *express.*
Bear - ing, bear ing the sun's last sigh; I hear thee sob - bing, sob-bing for

T. *express.*
8 Bear - ing, bear ing the sun's last sigh; I hear thee sob - bing, sob-bing for

B. *express.*
— Bear - ing the sun's last sigh; I hear thee sob - bing for him

34 **Piu mosso** $\text{♩} = 132$
f risoluto

S. — through all the sky." So the wind came, Pur-pling the mid - dle sea,

A. him Through all the sky." So the wind came, Pur-pling the mid - dle sea,

T. 8 him Through all the sky." So the wind came, Pur-pling the mid - dle sea,

B. — Through all the sky." So the wind came, so the wind came,

43 *cresc.* **ff** *p*

S. pur-pling the mid - dle sea, Crisp - ing the rip - ples, the rip-ples of flame Came un - to

A. *cresc.* **ff** *p*
pur-pling the mid - dle sea, Crisp - ing, crisp - ing the rip-ples of flame Came un - to

T. 8 *cresc.* **ff** *p*
pur-pling the mid - dle sea, Crisp - ing the rip - ples, the rip-ples of flame Came, —

B. *cresc.* **ff** *p*
Pur - pling the mid-dle sea, Crisp - ing the rip - ples of flame

50

cresc. *f*

S. me; Came with a rush to the shore, Came with a

cresc. *f* *f*

A. me; Came with a rush, a rush to the shore, with a rush Came with a bound to the

cresc. *f*

T. came with a rush, came with a rush to the shore, Came with a bound, with a

cresc. *f*

B. Came un - to me; Came with a rush, Came with a bound to the

56

ff *sfz*

S. bound to the hill, Came with a bound to the hill,

ff *sfz*

A. hill, came with a bound to the hill, with a rush, with a bound, Fell,

ff *sfz*

T. bound to the hill, with a bound, came with a bound,

ff *sfz*

B. hill, Came with a rush to the shore, came with a rush, with a bound to the hill, Fell,

63

p *dim.* *rit...al...* *Tempo imo* $\text{♩} = 92$ *pp* *dim.*

S. Fell, fell, fell, and died at my feet, fell, and

p *dim.* *pp* *dim.*

A. fell, fell, fell, and died at my feet, fell, and died at my feet,

p *dim.* *pp* *dim.*

T. Fell, fell, fell, and died at my feet, fell, and died at my feet, fell, and

p *pp* *dim.*

B. — fell, fell, fell, and

Molto tranquillo

72

dim. ***ppp*** *ten.* *ten.* *dim.*

S. died at my feet, and died at my feet, fell, Then all was

dim. ***ppp*** *dim.* all was

A. died at my feet, and died at my feet, fell, Then all, then

dim. ***ppp*** *dim.* died at my feet, fell, Then all, then

ppp *dim.* died, fell, and died, fell, and died at my feet, and died, Then all, then

81

ppp *rall*

S. still, Fell, and died at my feet

ppp *rall*

A. all was still, then all was still.

ppp *rall.*

T. still Fell, and died at my feet then all was still.

ppp *rall.*

B. all was still then all was still

Notes

Alto: In bar 81 to bar 85 the Alto 1 and Alto 2 have been swapped so removing the need for an extra Alto stave.